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<input type="checkbox"/>	L8	shape near tape	1374
<input type="checkbox"/>	L7	L6	40
<input type="checkbox"/>	L6	L5 and (tape or ribbon) and flexible	40
<input type="checkbox"/>	L5	L4 and (smooth or smoothness or smoothing)	51
<input type="checkbox"/>	L4	L3 and curve and surface and relative same position	82
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<input type="checkbox"/>	L8	L7 and virtual same (tape or ribbon)	5
<input type="checkbox"/>	L7	measur\$3 same tool and flexible and (smoothness or smooth or smoothing) and relative same position	627
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<input type="checkbox"/>	L5	virtual same (tape or ribbon) and curve and flexible and smooth	19
<input type="checkbox"/>	L4	L3 and virtual same tape	1
<input type="checkbox"/>	L3	(tape or ribbon) same measur\$5 and curve same shape and flexible and relative same position and (sense or sensing)	89
<input type="checkbox"/>	L2	(tape or ribbon) same measur\$5 and curve saame shape and flexible and relative same position and (sense or sensing)	28424
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Relevance scale ☐ ☐ ☐ ☐ ☐**1** [Pointing and manipulation: An interface for creating and manipulating curves using a](#)[high degree-of-freedom curve input device](#)

Tovi Grossman, Ravin Balakrishnan, Karan Singh

April 2003 **Proceedings of the SIGCHI conference on Human factors in computing systems****Publisher:** ACM Press

Full text available: pdf(2.00 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

Current interfaces for manipulating curves typically use a standard point cursor to indirectly adjust curve parameters. We present an interface for far more direct manipulation of curves using a specialized high degree-of-freedom curve input device, called ShapeTape. This device allows us to directly control the shape and position of a virtual curve widget. We describe the design and implementation of a variety of interaction techniques that use this curve widget to create and manipulate other v ...

**Keywords:** curve editing, high degree-of-freedom input**2** [Exploring interactive curve and surface manipulation using a bend and twist sensitive input strip](#)

Ravin Balakrishnan, George Fitzmaurice, Gordon Kurtenbach, Karan Singh

April 1999 **Proceedings of the 1999 symposium on Interactive 3D graphics****Publisher:** ACM Press

Full text available: pdf(716.04 KB)

Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)**Keywords:** 3D modeling, ShapeTape, bimanual input, curves, gestures, input devices, interaction techniques, surfaces**3** [Manipulating space: Tangible NURBS-curve manipulation techniques using graspable handles on a large display](#)

Seok-Hyung Bae, Takahiro Kobayash, Ryugo Kijima, Won-Sup Kim

October 2004 **Proceedings of the 17th annual ACM symposium on User interface software and technology**

**Publisher:** ACM Press

Full text available:  [pdf\(2.07 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This paper presents tangible interaction techniques for fine-tuning one-to-one scale NURBS curves on a large display for automotive design. We developed a new graspable handle with a transparent groove that allows designers to manipulate virtual curves on a display screen directly. The use of the proposed handle leads naturally to a rich vocabulary of terms describing interaction techniques that reflect existing shape styling methods. A user test raised various issues related to the graspable ...

**Keywords:** NURBS-curve manipulation, automotive design, graspable handle, graspable user interface, large display, two-handed input

#### 4 Projectors: advanced graphics and vision techniques



Ramesh Raskar

August 2004 **Proceedings of the conference on SIGGRAPH 2004 course notes**  
**SIGGRAPH '04**

**Publisher:** ACM Press

Full text available:  [pdf\(6.53 MB\)](#) Additional Information: [full citation](#)

#### 5 Facial modeling and animation



Jörg Haber, Demetri Terzopoulos

August 2004 **Proceedings of the conference on SIGGRAPH 2004 course notes**  
**SIGGRAPH '04**

**Publisher:** ACM Press

Full text available:  [pdf\(18.15 MB\)](#) Additional Information: [full citation](#), [abstract](#)

In this course we present an overview of the concepts and current techniques in facial modeling and animation. We introduce this research area by its history and applications. As a necessary prerequisite for facial modeling, data acquisition is discussed in detail. We describe basic concepts of facial animation and present different approaches including parametric models, performance-, physics-, and learning-based methods. State-of-the-art techniques such as muscle-based facial animation, mass-s ...

#### 6 Status report of the graphic standards planning committee



Computer Graphics staff

August 1979 **ACM SIGGRAPH Computer Graphics**, Volume 13 Issue 3

**Publisher:** ACM Press

Full text available:  [pdf\(15.01 MB\)](#) Additional Information: [full citation](#), [references](#), [citations](#)

#### 7 Display of virtual braille dots by lateral skin deformation: feasibility study



Vincent Lévesque, Jérôme Pasquero, Vincent Hayward, Maryse Legault

April 2005 **ACM Transactions on Applied Perception (TAP)**, Volume 2 Issue 2

**Publisher:** ACM Press

Full text available:  [pdf\(5.58 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)


When a progressive wave of localized deformations occurs tangentially on the fingerpad skin, one typically experiences the illusion of a small object sliding on it. This effect was investigated because of its potential application to the display of Braille. A device was constructed that could produce such deformation patterns along a line. Blind subjects' ability to read truncated Braille characters ('&cir;&cir;', '&cir;•', '•&cir;', and '&bull; ...

**Keywords:** Braille display, lateral skin deformation, tactile perception

8 Seeing, hearing, and touching: putting it all together

❖ Brian Fisher, Sidney Fels, Karon MacLean, Tamara Munzner, Ronald Rensink  
August 2004 **Proceedings of the conference on SIGGRAPH 2004 course notes  
SIGGRAPH '04**

**Publisher:** ACM Press

Full text available:  [pdf\(20.64 MB\)](#) Additional Information: [full citation](#)

9 Virtual environments and interactivity: windows to the future

❖ C. Conn, J. Lanier, M. Minsky, S. Fisher, A. Druin  
July 1989 **ACM SIGGRAPH Computer Graphics , ACM SIGGRAPH 89 Panel  
Proceedings SIGGRAPH '89**, Volume 23 Issue 5

**Publisher:** ACM Press


Full text available:  [pdf\(1.55 MB\)](#) Additional Information: [full citation](#), [abstract](#), [index terms](#)

I really apologize. I promised everyone I would come out wearing the data suit, but it just slipped my mind and I never got around to it. Actually Marvin Minsky was saying that the thing to do would be to come out with nothing on because that would be the perfect interface to the computer. So I kind of shunned the whole thing off at that point. We just heard Nicholas Negroponte ask us -- "how do we communicate with computers?" Well, that's why this panel is here today. We'll be discussing virtual ...

10 Dissertation Abstracts in Computer Graphics

❖ January 1992 **ACM SIGGRAPH Computer Graphics**, Volume 26 Issue 1

**Publisher:** ACM Press

Full text available:  [pdf\(2.53 MB\)](#) Additional Information: [full citation](#)

11 On the power of the frame buffer

❖ Alain Fournier, Donald Fussell  
April 1988 **ACM Transactions on Graphics (TOG)**, Volume 7 Issue 2

**Publisher:** ACM Press

Full text available:  [pdf\(1.95 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#), [review](#)

Raster graphics displays are almost always refreshed out of a frame buffer in which a digital representation of the currently visible image is kept. The availability of the frame buffer as a two-dimensional memory array representing the displayable area in a screen coordinate system has motivated the development of algorithms that take advantage of this memory for more than just picture storage. The classic example of such an algorithm is the depth buffer algorithm for determining visible s ...

12 Bender: a virtual ribbon for deforming 3D shapes in biomedical and styling  
applications

❖ Ignacio Llamas, Alexander Powell, Jarek Rossignac, Chris D. Shaw  
June 2005 **Proceedings of the 2005 ACM symposium on Solid and physical modeling**

**Publisher:** ACM Press

Full text available:  [pdf\(873.92 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

In contrast to machined mechanical parts, the 3D shapes encountered in biomedical or styling applications contain many tubular parts, protrusions, engravings, embossings,

folds, and smooth bends. It is difficult to design and edit such features using the parameterized operations or even free-form deformations available in CAD or animation systems. The Bender tool proposed here complements previous solutions by allowing a designer holding a 6 DoF 3D tracker in each hand to control the position an ...

**Keywords:** 6 DOF tracker, adaptive subdivision, biarc, deformation, space-warp

13 Virtual clay: a real-time sculpting system with haptic toolkits



Kevin T. McDonnell, Hong Qin, Robert A. Wlodarczyk

March 2001 **Proceedings of the 2001 symposium on Interactive 3D graphics**

**Publisher:** ACM Press

Full text available: [pdf\(2.87 MB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)

14 I/O device Emulation in The Stanford Emulation Laboratory



Jerry Huck, Charles Neuhauser

November 1979 **ACM SIGMICRO Newsletter , Proceedings of the 12th annual workshop on Microprogramming MICRO 12**, Volume 10 Issue 4

**Publisher:** IEEE Press, ACM Press

Full text available: [pdf\(584.35 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This report describes the implementation of an I/O device emulation system for a universal host machine, the Emmy. The actual system I/O devices are part of a PDP-11/05 system supporting the UNIX operating system. To support device emulation a process is established within this system to act as a simple I/O channel responding to host I/O requests. This channel process is able to provide three basic device structures: serial, linear and variable, which correspond roughly to character, disk-I ...

15 An approach to natural gesture in virtual environments



Alan Wexelblat

September 1995 **ACM Transactions on Computer-Human Interaction (TOCHI)**, Volume 2 Issue 3

**Publisher:** ACM Press

Full text available: [pdf\(1.53 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#), [review](#)

This article presents research—an experiment and the resulting prototype—on a method for treating gestural input so that it can be used for multimodal applications, such as interacting with virtual environments. This method involves the capture and use of natural , empty-hand gestures that are made during conventional descriptive utterances. Users are allowed to gesture in a normal continuous manner, rather than being restricted to a small set of discrete gestural commands as in ...

**Keywords:** gesture, input methods, multimodal, natural interaction

16 Bricks: laying the foundations for graspable user interfaces



George W. Fitzmaurice, Hiroshi Ishii, William A. S. Buxton

May 1995 **Proceedings of the SIGCHI conference on Human factors in computing systems**

**Publisher:** ACM Press/Addison-Wesley Publishing Co.

Full text available: [html\(44.57 KB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)

**17** Data base directions: the next steps

John L. Berg

November 1976 **ACM SIGMOD Record , ACM SIGMIS Database**, Volume 8 , 8 Issue 4 , 2**Publisher:** ACM PressFull text available: [pdf\(9.95 MB\)](#) Additional Information: [full citation](#), [abstract](#)

What information about data base technology does a manager need to make prudent decisions about using this new technology? To provide this information the National Bureau of Standards and the Association for Computing Machinery established a workshop of approximately 80 experts in five major subject areas. The five subject areas were auditing, evolving technology, government regulations, standards, and user experience. Each area prepared a report contained in these proceedings. The proceedings p ...

**Keywords:** DBMS, auditing, cost/benefit analysis, data base, data base management, government regulation, management objectives, privacy, security, standards, technology assessment, user experience

**18** Software: VRPN: a device-independent, network-transparent VR peripheral system

Russell M. Taylor, Thomas C. Hudson, Adam Seeger, Hans Weber, Jeffrey Juliano, Aron T. Helser

November 2001 **Proceedings of the ACM symposium on Virtual reality software and technology****Publisher:** ACM PressFull text available: [pdf\(344.60 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

The Virtual-Reality Peripheral Network (VRPN) system provides a device-independent and network-transparent interface to virtual-reality peripherals. VRPN's application of factoring by function and of layering in the context of devices produces an interface that is novel and powerful. VRPN also integrates a wide range of known advanced techniques into a publicly-available system. These techniques benefit both direct VRPN users and those who implement other applications that make use of VR periphe ...

**Keywords:** input devices, interactive graphics, library, peripherals, virtual environments, virtual worlds

**19** Surface modification tools in a virtual environment interface to a scanning probe microscope

Mark Finch, Vernon L. Chi, Russell M. Taylor, Mike Falvo, Sean Washburn, Richard Superfine

April 1995 **Proceedings of the 1995 symposium on Interactive 3D graphics****Publisher:** ACM PressFull text available: [pdf\(3.87 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

The NanoManipulator system has been expanded from a virtual-reality interface for a specific scanning tunneling microscope to include control of atomic force microscopes. The current state of the system is reviewed, and new tools extending the user's feel and control in manipulation and fabrication in the mesoscopic regime are detailed. Manipulations that could not be performed using the techniques available from commercial SPM systems are demonstrated, and the direction of ongoing research ...

**Keywords:** atomic force microscopy, force, haptic, interactive graphics, scanning tunneling microscopy, scientific visualization, teleoperation, telepresence, virtual worlds



**20** Query evaluation techniques for large databases

Goetz Graefe

June 1993 **ACM Computing Surveys (CSUR)**, Volume 25 Issue 2**Publisher:** ACM PressFull text available: [pdf\(9.37 MB\)](#)Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#), [review](#)

Database management systems will continue to manage large data volumes. Thus, efficient algorithms for accessing and manipulating large sets and sequences will be required to provide acceptable performance. The advent of object-oriented and extensible database systems will not solve this problem. On the contrary, modern data models exacerbate the problem: In order to manipulate large sets of complex objects as efficiently as today's database systems manipulate simple records, query-processi ...

**Keywords:** complex query evaluation plans, dynamic query evaluation plans, extensible database systems, iterators, object-oriented database systems, operator model of parallelization, parallel algorithms, relational database systems, set-matching algorithms, sort-hash duality

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## » Key

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IEE JNL IEE Journal or Magazine

IEEE CNF IEEE Conference Proceeding

IEE CNF IEE Conference Proceeding

IEEE STD IEEE Standard

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 Lingfang Zeng; Dan Feng; Fang Wang; Ke Zhou; Peng Xia;  
Embedded Software and Systems, 2005. Second International Conference on  
 16-18 Dec. 2005 Page(s):6 pp.  
 Digital Object Identifier 10.1109/ICCESS.2005.60  
[AbstractPlus](#) | Full Text: [PDF](#)(288 KB) IEEE CNF  
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- ☐ 2. **Virtual tape measure for 3D measurements in micro-surgery**  
 Kim, M.; Milgram, P.; Drake, J.;  
Engineering in Medicine and Biology society, 1997. Proceedings of the 19th Annual Conference of the IEEE  
 Volume 3, 30 Oct.-2 Nov. 1997 Page(s):967 - 969 vol.3  
 Digital Object Identifier 10.1109/IEMBS.1997.756504  
[AbstractPlus](#) | Full Text: [PDF](#)(216 KB) IEEE CNF  
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- ☐ 3. **Applications of augmented reality for human-robot communication**  
 Milgram, P.; Zhai, S.; Drascic, D.; Grodski, J.;  
Intelligent Robots and Systems '93, IROS '93. Proceedings of the 1993 IEEE/F  
Conference on  
 Volume 3, 26-30 July 1993 Page(s):1467 - 1472 vol.3  
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         ( smooth<in>metadata ) ) <and> ( relative  
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flexible virtual (tape or ribbon) and measure and relative position

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**Tactile digital bend and shape sensor- bistable dome technology.**

Thin **flexible** sensor **ribbons** could be used to monitor fluid motion-surface ... and doorknobs for comparison of palm and **relative** finger **position/size/force** ...

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Figures 7 and 8 show a system with two SHAPE TAPES™ used to **measure** arm **position** for robotic control. Each **tape** has a cross section of 1.3 × 12.5mm, ...

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sensitivity: (1)**Measurement** of at ape's output level capability **relative** to a standard reference **tape**. (2) **Measurement** of the voltage (dBV) a microphone ...

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The **relative** humidity of the storage area shall not exceed 40 percent. ... Magnetic **Tape** - A **tape** or **ribbon** of any material impregnated or coated with ...

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### CaseMods

To move a **ribbon** cable connector you'll need to separate the locks on the connector itself.  
... they 'hold' their **relative positions** because of the shaping. ...  
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### USIGS Definitions and Descriptions - T

**tape**, (surveying) A **ribbon** of steel, Invar, specially made cloth, ... [A survey traverse may  
determine the **relative positions** of the points which it ...  
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